



The Prick

*One a month to print and keep
Make your own prick-a-zine!*

The Prick: a monthly reminder not to prick your finger when using something pointy.

Greetings! I hope you had a brilliant summer! It is lovely to be back. And I have so much to tell you I don't know where to start....But start I WILL. This month I am delighted to share that I am a candidate to be an Academician at the Royal West of England Academy in Bristol. All of the candidates (and there are ten of us) are presented in a group show during the annual Open. Each artist presents a snapshot of their practice and the current Academicians get to vote on who is able to join as a

member. I am thrilled to be presenting two pieces - the proportions are wildly different and I think it makes for an exciting and tense presentation. Please do come and see my work Role Play (Woman with Cushion) and When You Held Me (pictured above, in a frame I hand-gilded). Both of them are painted photographs hand-marked and embroidered. The candidate show is open to the public from the 8th September to 30th October. More details [here](#).



New Workshop Dates Announced

I was so pleased to find an audience for my workshops in Spring earlier this year, and delighted to be able to offer them again. They are pitched as "Starter Day", "Confident Day" and a new one I've called: "Artist Special" - Embroidering as Thinking. This is a longer day in the week and more of a deep-dive into your practice.

I have added a variety of dates to my website for October and November. Check the dates carefully if you are interested - I've tried to chose a variety of options. Have a look [here](#).

A previous participant thoughtfully gave me a review for my website but apart from that I take a view what's said at stitch club, stays at stitch club! Get in touch if you have any questions.

HOLD THE FRONT PAGE!!! PATREON ALERT

The image shows a screenshot of a Patreon page with five membership tiers. Each tier has a representative image, a title, a price, and a 'Join' button. The tiers are: Warp (£3/month), Weft (£4.50/month), Pins (£6/month), Needles (online sewing club) (£42.50/month), and Cloth (£100/month). The 'Pins' tier is marked as 'RECOMMENDED BY CREATOR'.

Censorship issues on Instagram have got so bad I finally set up a Patreon account.

If you have been following me for a while you'll know what's been going on - I have written a more extensive blog post about it [here](#). Ultimately, I want to share work in a way that suits me without restrictions. I will still have my Instagram account (unless I get deleted, of course!) but will share work with more of a holistic take on my practice over on Patreon. I suppose the upside of the censorship is I have re-formed what it is that means so much to me with the audience who engage with my work.

On the new membership 'tiers' I have created variable levels of support which you can choose if you want to become formal 'Patrons'. Some include access to my sketchbook notes, access to a Discord channel, and I've also made an online stitch-club - this might be for you if you want to ask me questions but can't attend an in-person workshop... I have also been thrilled to figure out a way of offering a method of acquiring a piece of my unique work in instalments. I know there are folks who would love to own an original piece but can't spend that amount in one go - hopefully I've come up with a way that makes it possible to support my work over a 12 month period which enables that (I think I'm only able to offer that to UK residents, because of postal issues). NB Just a small note about this - If you can genuinely afford to buy a piece of my work in one go it would be great if you could contact me or my galleries direct and leave that instalment option for someone else - I can only offer two of those simply as there are not enough hours in the day! It's really aimed at someone who might use the Own Art scheme if this was through an art fair or gallery.

For a look around, you can find my account [here](#). And I would be thrilled to have you join. Any support welcome - I really appreciate being in touch with you.

OPEN STUDIO OPEN STUDIO OPEN STUDIO

Back with a new date - Open Studios at Jamaica Street is happening this year on the 22nd - 24th September. You can come and say hello as I'll be opening up my space for a look-see and I am around for chats as well. Dates/Times online and it's best if you check out our Instagram with our annual auction too. [More here](#).

**STORE UPDATE - LIMITED
VARIATIONS ONLINE**



I have updated the store page on my website with some smaller variations which are available to buy. They are underneath the details about workshops. Please take a look [here](#). The variations are perforations on small colour c-types, and I have up to ten variations of each, which means I can offer them at around £350 for an unframed piece. One-off unique works continue to be available through my galleries - please do ask to view in person at The Photographers' Gallery, London and Anzenberger Gallery, Vienna.

A fencing manual for women ▶ 9 ♥ 0

NOT YET RATED

The purpose of "The Prick" was very much about sharing *A Fencing Manual for Women*. It's my Great American Novel, my *Moby Dick*. I'm sure there's a joke about *Moby Dick* in *The Prick* but I've not quite formulated it yet. But here's a riff off the ballerina in the box you might have had as a child. [#wouldntliketomeetherdownadarkalley](#)

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And finally:

Next month I'll be telling you about a residency that I'm doing in Italy, but I have literally run out of space.....so you know the drill:

Until next month - Don't Prick Yourself!